

DANC 135

Dance Appreciation

3 Credits

Community College of Baltimore County Common Course Outline

Description

DANC 135 – Dance Appreciation: provides an introduction to the art of dance through social, cultural and historical functions and explores the forms, styles, and aesthetic significance of dance in many cultures. Dance performance attendance is required and admission fees may be charged.

Pre-requisites: (ENGL 052 and RDNG 052) or ACLT 052

Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify the fundamental elements of dance;
2. create a personal definition of dance and compare to cultural definitions of dance;
3. differentiate the functions of dance in various cultures;
4. examine dance as a vehicle for expressing personal, cultural, historical, political, psychological, and social issues;
5. assess the function of dance in their own lives;
6. compare the landmark dance forms, dance works or choreographers from various cultures throughout history;
7. describe the relationship of dance to other arts and disciplines;
8. analyze the factors that shaped dance during the major historical periods of the fine arts;
9. analyze the relationship between the ethics/values of society and dance;
10. analyze the impact of technology on dance, including dance for the camera, accessing digital dance resources and technology in live performance;
11. identify appropriate criteria for making aesthetic judgments about dance;
12. describe an informed personal reaction to dance works;
13. demonstrate effective observance of dance as a discerning member of an audience;
14. create a project that utilizes effective oral, written, visual and/or performance skills;
15. find, evaluate, use and cite research sources for dance; and
16. compare different dance forms utilizing effective written communication skills.

Major Topics

- I. Dance as an emblem of cultural identity and cultural clash
- II. Dance as a medium of cultural fusion
- III. Dance as a vehicle for cultural mores and values
- IV. Dance as ceremony and religious worship

The Common Course Outline (CCO) determines the essential nature of each course.
For more information, see your professor's syllabus.

- V. Dance as popular entertainment
- VI. Dance as an expression of social order and power
- VII. Dance as classical art
- VIII. Dance as individual expression

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- active participation in class discussions and movement sessions
- two written examinations (mid-term and final)
- two writing assignments: 750 words minimum
- A creative project with an oral presentation
- CCBC Dance Concert attendance

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Arts and Humanities.

One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

This course is approved for General Education Diversity and Global Education programs.

This course is a requirement for the AA or AFA degree in Dance.

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