

Common Course Outline

ASLS 121

Introduction to American Deaf Culture

3 Credits

Community College of Baltimore County

Description

ASLS 121 – Introduction to American Deaf Culture explores the contemporary lifestyles of deaf and hard of hearing people and how issues regarding culture, education, and linguistic discrimination impact the community. Students explore the ramifications of current legislation, advocacy issues, and how current technology impacts and shapes the lives of individuals in the American Deaf community.

3 Credits

Prerequisites: (ESOL 052 and ESOL 054) or ACLT 052 or ACLT 053

Overall Course Objectives

Upon completion of this course, students will be able to:

1. define culture and the process of enculturation in general, and how they relate to Deaf people;
2. identify cultural and academic institutions/organizations in the Deaf community;
3. differentiate between the pathological and cultural models of research on Deaf people;
4. describe why cultural identity is important in the Deaf community;
5. identify values and norms of Deaf people in America;
6. analyze relationships hearing people have with the Deaf community;
7. describe the origins of American Sign Language (ASL) and Deaf culture;
8. find, evaluate, use, and cite appropriate academic resources for course assignments;
9. compare Krashen's and Cummin's theories on language acquisition in Deaf children;
10. explain the importance of ASL in Deaf culture;
11. explain at least two principles from 'Unlocking the Curriculum' about Deaf education (Johnson, Robert E, *et al.* 'Unlocking the Curriculum.' ERIC. Institute of Educational Sciences, U.S. Department of Education. Web.);
12. identify the theories behind bilingualism in Deaf education;
13. summarize the history of the American Deaf community from Europe to the United States; and
14. describe the significant laws that have impacted the lives of Deaf people.

Major Topics

- I. Perspectives on Deaf people
- II. Paradigm shift/diversity
- III. Deaf community/Deaf culture
- IV. Language/identity
- V. Families/culture
- VI. Deaf education issues
- VII. Legal issues
- VIII. Global Deaf issues

Course Requirements

Grading procedures will be determined by the individual faculty member, but will include the following:

Grading/exams

- A minimum of one project and presentation focused on a group in the Deaf community
- Completion of a typed summary and reaction paper (worth 10% of overall grade) after viewing *Audism Unveiled* (*Audism Unveiled*. Dir. Ben Bahan, H. Dirksen Bauman, and Facundo Montenegro. DawnSignPress, 2008. DVD).
- One midterm and one final comprehensive examination

Written Assignments: Students are required to use appropriate academic resources. Multiple assignments will infuse CCBC General Education Program objectives; at least one assignment worth a minimum of 10% of the total course grade will allow students to demonstrate at least 5 of the 7 General Education Program outcomes.

Other Course Information

This course is a required course in the Associate of Arts in American Sign Language and Deaf Culture within the Communication Arts Department. This course is an approved General Education course in the Arts and Humanities category. Please refer to the current CCBC Catalog for General Education course criteria and outcomes. This course also satisfies the General Education Diversity requirement.