

## **ARTD 106**

### **History of Art II**

3 Credits

## Community College of Baltimore County Common Course Outline

### Description

**ARTD 106 - History of Art II:** introduces the development of world art and visual culture including architecture, monument, painting, print, photography, sculpture, design, and crafts from circa 1400 CE to present. Works of art are analyzed and considered in depth through comparative cultural study, with close attention to social, historical, and religious contexts.

**Pre-requisites:** (ESOL 052 and ESOL 054) or ACLT 052 or ACLT 053

### Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify art media and processes based on visual characteristics;
2. describe how world technical innovations relate to art making circa 1400 CE to present;
3. describe visual characteristics associated with art of specific cultures, periods, specific works of art, or artists;
4. describe how works of art relate to cultural norms, practices, and values;
5. analyze how works of art relate to their historical or cultural context;
6. describe reforms to art history as a discipline, including post-colonialism, multiculturalism, and feminism;
7. describe ethical issues related to the production, sale, study, acquisition, or display of art including dynamics that reproduce inequality;
8. explain how historic works of art from circa 1400 CE to present influence living artists;
9. communicate about art history topics at an introductory college level;
10. distinguish primary from secondary art history sources;
11. utilize museums and other art history resources;
12. defend sources cited based on currency, relevance, authority, accuracy, and purpose; and
13. use technology to prepare and present work that includes text and images.

### Major Topics

- I. Renaissance Art in Europe
- II. Baroque, Rococo and Early American Art
- III. Art of South and Southeast Asia after circa 1400
- IV. Chinese and Korean Art after circa 1400
- V. Japanese Art after circa 1400

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For more information, see your professor's syllabus.

- VI. Native and Indigenous Art of the Americas after circa 1400
- VII. Art of Pacific Cultures
- VIII. Art of Africa after circa 1400
- IX. Neoclassicism and Romanticism
- X. Rise of Modernism
- XI. Modern Art 1900-1950
- XII. Art since WWII
- XIII. Postmodern and Contemporary Art
- XIV. Reforms to Art History as a Discipline
- XV. Art Historical Research Resources and Strategies
  - a. Museums
  - b. Databases
  - c. Libraries
- XVI. Using Current Presentation Technology
  - a. Presentation applications
  - b. Text and image applications

### **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- three (3) tests
- written assignments in an academic writing style, equivalent to 2,500 words which may include:
  - one or more research papers
  - weekly or biweekly analyses or reflections
  - discussion, blog or wiki posts
- weekly readings with responses in class or through writing
- one presentation with visuals

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

### **Other Course Information**

This course is an approved 3–credit General Education course in the Arts and Humanities.

One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

This course is approved for General Education Diversity and Global Education programs.

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