ARTD 105
History of Art I
3 Credits

Community College of Baltimore County
Common Course Outline

Description

ARTD 105 - History of Art I: introduces the development of world art and visual culture including architecture, monument, painting, sculpture and related arts from prehistory to circa 1400 CE. Works of art are analyzed in depth through comparative cultural study of social, historical, and religious contexts.

Pre-requisites: (ESOL 052 and ESOL 054) or ACLT 052 or ACLT 053

Overall Course Objectives

Upon completion of this course, students will be able to:

1. identify art media and processes based on visual characteristics;
2. describe how world technical innovations relate to art making from prehistory to circa 1400 CE;
3. describe visual characteristics associated with art of specific cultures, periods, specific works of art, or artists;
4. describe how works of art relate to cultural norms, practices, and values;
5. analyze how works of art relate to their historical or cultural context;
6. describe reforms to art history as a discipline, including post-colonialism, multiculturalism, and feminism;
7. describe ethical issues related to the production, sale, study, acquisition, or display of art including dynamics that reproduce inequality;
8. explain how historic works of art from prehistory to circa 1400 influence living artists;
9. communicate about art history topics at an introductory college level;
10. distinguish primary from secondary art history sources;
11. utilize museums and other art history resources;
12. defend sources cited based on currency, relevance, authority, accuracy, and purpose; and
13. use technology to prepare and present work that includes text and images.

Major Topics

I. Prehistoric Art
II. Art of the Ancient Near East
III. Art of Ancient Egypt
IV. Ancient Aegean and Greek Art

V. Etruscan and Roman Art
VI. Early Christian, Jewish, and Byzantine Art
VII. Islamic Art
VIII. Art of South and Southeast Asia before circa 1400
IX. Chinese and Korean Art before circa 1400
X. Japanese Art before circa 1400
XI. Art of Ancient Africa
XII. Art of the Americas before circa 1400
XIII. Medieval Art in Europe
XIV. Early Renaissance Art
XV. Art Historical Research Resources and Strategies
   a. Museums
   b. Databases
   c. Libraries
XVI. Using Current Presentation Technology
   a. Presentation applications
   b. Text and image applications

Course Requirements
Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- three (3) tests
- written assignments in an academic writing style, equivalent to 2,500 words which may include:
   - one or more research papers
   - weekly or biweekly analyses or reflections
   - discussion, blog or wiki posts
- weekly readings with responses in class or through writing
- one presentation with visuals

   Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information
This course is an approved 3–credit General Education course in the Arts and Humanities.
One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.
This course is approved for General Education Diversity and Global Education programs.

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