

**ARTD 104**  
**Art Appreciation**  
3 Credits

Community College of Baltimore County  
Common Course Outline

**Description**

**ARTD 104 – Art Appreciation:** is a course that introduces students to visual art and the importance it plays in everyday life. This course requires students to think critically about global artwork and how it relates to the societal values of contemporary and historical cultures.

**Co-requisites:** ENGL 101 or permission of coordinator

**Overall Course Objectives**

Upon completion of this course, students will be able to:

1. recognize art media and processes from a variety of cultures;
2. identify characteristics associated with art of diverse cultures, periods, movements, or artists;
3. analyze how global artwork relates to its historical context;
4. analyze how global artwork relates to cultural context, norms, practices, and values;
5. describe ethical issues related to the production, sale, study, acquisition, and/or display of art including dynamics that reproduce inequality;
6. create text and image combinations that illustrate art appreciation terms or concepts;
7. utilize museums, digital resources, and other art appreciation resources;
8. find, evaluate, use, and cite academically appropriately sources in art appreciation and criticism;
9. communicate about art topics at an introductory college level; and
10. use technology to prepare and present work that includes text and images.

**Major Topics**

- I. Formal Qualities of Art
- II. Analysis of Art
- III. Art of Domestic Spaces
- IV. Art, Spirituality, and Belief
- V. Art, Ritual, and Community
- VI. Art and Entertainment
- VII. Art and the Environment
- VIII. Art, Death, and the Cycle of Life
- IX. The Body in Art
- X. Art of Leaders and Rulers
- XI. Art and the Written Word
- XII. Protest, Repatriation, Critique

The Common Course Outline (CCO) determines the essential nature of each course.  
For more information, see your professor's syllabus.

- XIII. Art Research Resources and Strategies
  - a. Museums
  - b. Databases
  - c. Libraries
- XIV. Using Current Presentation Technology
  - a. Text and image applications
  - b. Presentation applications

### **Course Requirements**

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- 11 responses to course materials, which may include a combination of quizzes, student-created visuals or text and image combinations, discussion, blog, or wiki posts;
- research and writing assignments, equivalent to 2,500 words, citing a minimum of five sources; and
- a presentation with a strong visual component.

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

### **Other Course Information**

This course is an approved 3–credit General Education course in the Arts and Humanities. One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes. This course is approved for General Education Diversity and Global Education programs.

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