ANTH 101

Introduction to Cultural Anthropology

3 Credits

Community College of Baltimore County Common Course Outline

Description

ANTH 101 – Introduction to Cultural Anthropology: provides exposure to the comparative study of human populations; examines cultural diversity and the concepts and methods anthropologists use to study culture.

Co-requisites: ACLT 053 or (ESOL 054 and ESOL 052)

Overall Course Objectives

Upon completion of this course, students will be able to:

- 1. compare the focus of each of the four fields of anthropology and the approaches of other social sciences;
- 2. apply the concept of culture, cultural relativism and ethnocentrism;
- 3. evaluate the research methods used in ethnographic fieldwork;
- 4. identify the ethical obligations and professional standards of conduct that apply to cultural anthropological research;
- 5. identify the key features of human language and approaches to studying sociolinquistics:
- 6. differentiate the major human subsistence strategies including foraging, horticulture, pastoralism, and agriculture;
- 7. contrast different forms of political organization and the characteristics of leadership and social organization associated with each form;
- analyze cultural diversity in kinship, marriage patterns, gender roles, and sexuality; describe the types of economic exchange practiced in capitalist and non-capitalist societies;
- 9. categorize types of social inequality including caste, class, race, ethnicity, and gender;
- 10. interpret cultural diversity in religious, supernatural and magical belief systems;
- 11. assess the relationship between culture and the visual and performing arts;
- 12. formulate conclusions about the relationship between economic and cultural globalization and social change;
- 13. find, evaluate, use and cite academic resources in the discipline of anthropology; and
- 14. devise ways that the knowledge and techniques of anthropology can be used to address social problems.

Major Topics

- I. The four fields of anthropology
- II. Cultural diversity
- III. Research methods
- IV. Language

The Common Course Outline (CCO) determines the essential nature of each course. For more information, see your professor's syllabus.

- V. Subsistence systems
- VI. Kinship and marriage
- VII. Gender and sexuality
- VIII. Economic systems
- IX. Political systems
- X. Social inequality
- XI. Religion, supernatural and magical belief systems
- XII. Visual and performing arts
- XIII. Applied anthropology
- XIV. Cultural change
- XV. Globalization

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

- At least one exam with a writing component (short-answer or essay)
- At least one assignment utilizing Internet information sources.
- At least one collaborative work (such as discussions, group projects or in-class exercises).
- Writing: Multiple assignments will infuse CCBC's General Education Program and Diversity objectives; at least one assignment (10 pages, in length, to include original research and analysis) worth a minimum of 10% of the total course grade will allow students to demonstrate at least 5 of the 7 General Education Program outcomes

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course is an approved 3–credit General Education course in the Social and Behavioral Sciences.

One or more assignments will infuse CCBC General Education Program outcomes and will account for a minimum of 10% of the total course grade. The assignment(s) will allow students to demonstrate at least 5 of the 7 General Education program outcomes.

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