

Common Course Outline

DIGM 152

Digital Filmmaking

3 Credits

Community College of Baltimore County

Description

DIGM 152 – Digital Filmmaking demonstrates how to create a narrative story using digital media production. Students will write a script, identify locations, cast their film, shoot media content and prepare content for post-production.

3 Credits

Prerequisite: DIGM 112

Corequisite: MCOM 231

Overall Course Objectives

Upon successful completion of this course, students will be able to:

1. write a narrative video script;
2. identify locations based on a script;
3. develop camera movement techniques in coordination with people, scene and story;
4. identify acting talent for script;
5. choose crewmembers to participate in a narrative video production;
6. create a storyboard;
7. create a shooting script;
8. prepare a shotlist;
9. shoot digital video content for a narrative short; and
10. collaborate with peers on digital video production.

Major Topics

- I. Manage equipment
 - A. Tracking
 - B. Caretaking
 - C. Transport
 - D. Inventory
- II. Lighting
 - A. Light temperature
 - B. Exposure
 - C. Aperture
 - D. Lighting a scene
 - E. Light and movement

- III. Cinematography
 - A. 180 degree line
 - B. Eyeline
 - C. Dolly
 - D. Zoom
 - E. Lenses
 - F. Follow focus
 - G. Rack focus
 - H. Blocking
- IV. Art direction
 - A. Dressing a set
 - B. Props
- V. Location
 - A. Insurance
 - B. Payment
 - C. Problem solving
- VI. Talent
 - A. Actors
 - B. Extras
 - C. Contract
 - D. Release forms
 - E. Rehearsal
 - F. Directing
 - G. Blocking
- VII. Audio recording
 - A. Boom microphone
 - B. Field audio mixer
- VIII. Narrative production
 - A. Continuity script
 - B. Shotlist
 - C. Camera diagram
 - D. Slate
 - E. Sync sound
- IX. Media business and ethics
 - A. Copyright
 - B. Research verification
 - C. Business practice
 - D. Project closeout

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but at a minimum will include the following:

- Two narrative short films shot and ready for editing
- Production documentation for each film
- One in-class critique

- Two in-class quizzes
- One visit to a local grip and electric rental house

Other Course Information

Students make extensive use of lighting, video, and audio equipment and are expected to carry and transport equipment for their projects. If a student is unable to lift or transport equipment CCBC will provide appropriate accommodations. Students also use computers and editing software. All hardware and software equipment is expensive and should not be loaned to anyone or left unattended. Students are legally and financially responsible for all equipment and are expected to handle all equipment with care.

Date Revised: 1/26/18