

Common Course Outline

WLFR 202

Intermediate French II

3 Credits

The Community College of Baltimore County

Description

WLFR 202 – 3 credits – Intermediate French II develops cross-cultural communication and global citizenship through the acquisition of reading, writing, listening, and speaking skills in French at a high-intermediate level. It provides connections to other disciplines and cultures through the study of French and develops an awareness of the cultural contributions and socio-political contexts of diverse, often underrepresented groups throughout the French-speaking world. Topics related to local and global diversity provide the context through which language skills are taught and learned. Communicative competence is strongly emphasized through production in the French language, and learning is supported by instructional technologies.

3 Credits

Pre-requisites: WLFR 201 or placement according to the World Language Placement Guidelines

Overall Course Objectives

Upon completion of this course, students will be able to:

1. apply high-intermediate level grammatical structures in French;
2. recognize sentence-length speech relating to personal and social situations with ease and confidence in spoken French;
3. use high-intermediate vocabulary to perform tasks in a variety of social situations;
4. comprehend a range of written texts that convey information about personal and social topics;
5. write simple summaries and compositions that accurately use high-intermediate grammatical structures based on everyday events, experiences and situations;
6. communicate orally with accuracy, ease and confidence to handle routine tasks and social situations in French;
7. engage in ongoing conversations in class to complete tasks in a variety of social situations and express personal interests and preferences;
8. identify the major countries where French is spoken, both by dominant and underrepresented groups, as a result of conquest, colonization and immigration;
9. analyze the histories, traditions, practices, aesthetics and perspectives of diverse French-speaking groups throughout the world;
10. evaluate the experiences of diverse French-speaking groups, including immigrants and indigenous groups, who have faced discrimination both in historical and contemporary contexts;

11. analyze social and ethical issues related to cultural differences in French-speaking contexts;
12. interpret other disciplines through the study of the French language and the cultures and diverse experiences of its peoples;
13. demonstrate proficiency in the use of instructional technologies for the study of the French language and communication in the French language at a novice level, and the study of the cultures of French-speaking groups; and
14. locate, evaluate, use and cite research sources when completing writing assignments.

Major Topics

At a high-intermediate level, students will study the following topics in the French language:

- I. Listening
- II. Speaking
- III. Pronunciation
- IV. Reading
- V. Vocabulary
 - A. Descriptions of various environments
 - B. Personal preferences and interests
 - C. Interactions and exchanges
- VI. Grammar
 - A. Future tense
 - B. Present and past conditionals
 - C. Subjunctive mood
- VII. Writing
 - A. Sentence structure
 - B. Information literacy
- VIII. Diversity and culture
 - A. Language as a fundamental category of diversity
 - a. Language variation
 - b. Language and ethnicity
 - c. French as a dominant and minority language
 - B. Immigration
 - a. Stereotypes and discrimination faced by immigrants
 - b. The role of immigration in multicultural societies where French is spoken
 - C. Relationships between language and culture
 - a. Cultural sensitivity, awareness of one's own culture in the process of studying another culture, and cultural relativism
 - D. Identities, values, traditions and experiences of diverse French-speaking groups in multiple geographic, cultural, political and historical contexts
 - a. The French-speaking diaspora
 - b. Conquest and colonization in the French-speaking world
 - E. Significant elements of the societies and cultures of French-speaking groups (to include the arts, histories, politics, religions and other achievements)
 - a. Multi-disciplinary contributions

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty members but will include the following:

- Exams: All faculty members will administer a minimum of four exams, including a midterm and a final exam. Each exam will assess reading, writing, listening, and awareness of topics related to culture and diversity. The final and midterm exams will assess speaking. In face-to-face classes, all exams will be administered in the classroom.
- Oral Communication: Oral proficiency in French will be developed daily through communicative activities. Students will be required to develop and deliver at least one oral presentation on a cultural-diversity related topic using multimedia technology in French at a high-intermediate level.
- Writing: At least two specific writing assignments related to culture and diversity are required:
 1. The approved GREATs project, which must assess at least 5 of the 7 general education outcomes, is worth at least 10% of the total course grade. This writing assignment is a research project that emphasizes culture and diversity as they relate to the experiences of underrepresented groups in French-speaking contexts. It will be written in English, and it must be a minimum of 4 pages. This writing assignment must demonstrate:
 - clear communication in written academic English
 - awareness of culture and diversity
 - the ability to select and incorporate pertinent sources and information
 2. At least one other writing assignment must be written in French, using vocabulary and grammar at a high-intermediate level on a topic related to culture and diversity, and must be a minimum of 1-2 pages. This writing assignment must demonstrate:
 - clear communication at a novice level in French
 - awareness of culture and diversity (as appropriate at the high-intermediate level)
- Language Learning Software: This course is technologically enhanced by language learning software, which is a required component of the course.

Students are required to utilize appropriate academic resources.

Other Course Information

This course is an approved General Education course in the Arts and Humanities category. Please refer to the current CCBC Catalog for General Education course criteria and outcomes. This course also satisfies the General Education Diversity requirement.

World Language Common Course Outlines are developed with guidance from the American Council on the Teaching of Foreign Languages (ACTFL) Proficiency Guidelines:

<http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012>

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