Common Course Outline
WLAR 202
Intermediate Arabic II
3 Credits

The Community College of Baltimore County

Description

WLAR 202 – 3 credits – Intermediate Arabic II develops cross-cultural communication and global citizenship through the acquisition of reading, writing, listening, and speaking skills in Arabic at a mid-intermediate level. It provides connections to other disciplines and cultures through the study of Arabic and develops an awareness of the cultural contributions and socio-political contexts of diverse, often underrepresented groups throughout the Arabic-speaking world. Communicative competence is increasingly emphasized through production in the Arabic language, and learning is supported by instructional technologies.

3 Credits

Prerequisites: WLAR 201 or placement according to the World Language Placement Guidelines

Overall Course Objectives

Upon completion of this course, students will be able to:
1. apply intermediate to mid-intermediate grammatical structures in Arabic;
2. recognize sentence-length speech related to familiar personal and social situations with increasing ease in spoken Arabic;
3. use mid-intermediate level vocabulary to perform routine tasks in a variety of social situations;
4. derive meaning from a range of non-complex written texts that convey information about a variety of topics or contexts;
5. write sentences about familiar, diverse topics that accurately use intermediate to mid-intermediate level grammatical structures;
6. communicate orally with accuracy using phrases related to a variety of social situations in Arabic;
7. engage in ongoing conversations in class to complete a variety of transactions and express personal interests and preferences;
8. identify the major countries where Arabic is spoken, both by dominant and underrepresented groups, as a result of conquest, colonization and immigration;
9. analyze the histories, traditions, practices, aesthetics and perspectives of diverse Arabic-speaking groups throughout the world;
10. evaluate the experiences of diverse Arabic-speaking groups, including immigrants and indigenous groups, who have faced discrimination both in historical and contemporary contexts;

11. analyze social and ethical issues related to cultural differences in Arabic-speaking contexts;
12. interpret other disciplines through the study of the Arabic language and the cultures and diverse experiences of its speakers;
13. demonstrate proficiency in the use of instructional technologies for the study of the Arabic language and communication in the Arabic language at a mid-intermediate level, and the study of the cultures of Arabic-speaking groups; and
14. locate, evaluate, use and cite research sources when completing written assignments.

Major Topics

At a mid-intermediate level, students will study the following topics in Arabic:
I.   The Arabic alphabet
II.   Listening
III. Speaking
IV.   Pronunciation
V.   Reading
VI.   Vocabulary
     A. Descriptions of various environments
     B. Personal preferences and interests
     C. Interactions
VII. Grammar including the use of multiple tenses/time periods
VIII. Writing
     A. Basic sentence structure
     B. Information literacy
IX.   Diversity and Culture
     A. Language as a fundamental category of diversity
          a. Language variation
          b. Language and ethnicity
          c. Arabic as a dominant and minority language
     B. Immigration
          a. Stereotypes and discrimination faced by immigrants
          b. The role of immigration in multicultural societies where Arabic is spoken
     C. Relationships between language and culture
          a. Cultural sensitivity, awareness of one's own culture in the process of studying another culture, and cultural relativism
     D. Identities, values, traditions and experiences of diverse Arabic-speaking groups in multiple geographic, cultural, political and historical contexts
          a. The Arabic-speaking diaspora
          b. Conquest and colonization in the Arabic-speaking world
     E. Significant elements of the societies and cultures of Arabic-speaking groups (to include the arts, histories, politics, religions and other achievements)
          a. Multi-disciplinary contributions

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty members but will include the following:

- Exams: All faculty members will administer a minimum of four exams, including a midterm and a final exam. Each exam will assess reading, writing, listening, and awareness of topics related to culture and diversity. The final and midterm exams will assess speaking. In face-to-face classes, all exams will be administered in the classroom.

- Oral Communication: Oral proficiency in Arabic will be developed daily through communicative activities. Students will be required to develop and deliver at least one oral presentation using multimedia technology on a topic related to culture and diversity.

- Writing: At least two specific writing assignments related to culture and diversity are required:

  1. The approved GREATS project, which must assess at least 5 of the 7 general education outcomes, is worth at least 10% of the total course grade. This writing assignment is a research project that emphasizes culture and diversity as they relate to the experiences of underrepresented groups in Arabic-speaking contexts. It will be written in English, and it must be a minimum of 4 pages. The writing assignment must demonstrate:
     - clear communication in written academic English
     - awareness of culture and diversity
     - the ability to select pertinent sources and information

  2. At least one other writing assignment must be written in Arabic, using vocabulary and grammar at a mid-novice level on a topic related to culture and diversity, and should be a minimum of 1.5 pages. This writing assignment must demonstrate:
     - clear communication at a mid-intermediate level in Arabic
     - awareness of culture and diversity (as appropriate at the mid-intermediate level)

- Instructional Technology for Language Learning: This course is technologically enhanced by language learning technology.

Students are required to utilize appropriate academic resources.

Other Course Information

This course is an approved General Education course in the Arts and Humanities category. Please refer to the current CCBC Catalog for General Education course criteria and outcomes. This course also satisfies the General Education Diversity requirement.

World Language Common Course Outlines are developed with guidance from the American Council on the Teaching of Foreign Languages (ACTFL) Proficiency Guidelines:

http://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012

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