

# Common Course Outline

## MUSA 212

### Applied Jazz Piano III

1 or 2 Credits

## The Community College of Baltimore County

### Description

**MUSA 212 – 1 or 2 credits – Applied Jazz Piano III** provides individual instruction in jazz piano. This course is recommended for students who have had significant previous experience in music. An initial placement audition is required. There is an additional fee for all Applied Music (MUSA) courses. Please check the class schedule for more information. Music majors are also required to attend *Music Forum*, held each Friday of the semester at 12:20 p.m., and a weekly voice repertoire class. Lesson times are arranged with individual instructors.

### **1 or 2 Credits**

**Prerequisite:** MUSA 112 or written Music Program authorization.

### Overall Course Objectives

Upon completion of this course students will be able to:

1. perform advanced intermediate repertoire for jazz piano as outlined by the instructor;
2. perform a mandatory jury examination for the instructor and a panel of music instructors in which the following is demonstrated at the appropriate level:
  - tone
  - phrasing
  - rhythm
  - stylistic understanding
  - use of the pedal(s)
  - musical sensitivity; and
3. demonstrate an advanced intermediate level of technical proficiency in the performance of studies, exercises, scales, and repertoire as assigned by the instructor.

### Major Topics

- I. Technical fundamentals of piano playing
  - a. body position
  - b. arm, wrist, hand, and finger position
  - c. fingering
  - d. pedaling
- II. Expressive nuances of piano playing
  - a. phrasing
  - b. articulation
  - c. dynamics

- d. use of the pedal(s)
- e. stylistic interpretation
- III. Listening and score study assignments related to works being studied
- IV. Effective preparation for weekly lessons, repertoire classes, and final juried performance

### **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

1. Regular and punctual attendance at weekly private lessons and repertoire classes.
2. Effective use of individual practice time as evaluated by the instructor.
3. Weekly evaluation/critique of performance proficiency and musical growth
4. *Music Forum* attendance.
5. Final juried performance evaluation.

### **Other Course Information**

This course may apply towards the MUSA requirement in the following degrees:

- A.A. in Humanities and Social Sciences with Music Transfer Pattern
- A.F.A. in Fine and Performing Arts with Music Transfer Pattern