

Common Course Outline

MUSA 165

Applied Tuba – Level II

1 or 2 Credits

The Community College of Baltimore County

Description

MUSA 165 – 1 or 2 credits – Applied Tuba – Level II provides individual instruction in tuba. This course is recommended for students who have had previous experience in music. An initial placement audition is required. A music fee of \$50.00 for one credit (one 30-minute lesson weekly), or \$100.00 for two credits (one 60-minute lesson weekly) must be paid in addition to tuition. Music majors are also required to attend *Music Forum*, held each Friday of the semester at 12:20 p.m., and a weekly instrumental repertoire class. Lesson times are arranged with individual instructors.

1 or 2 Credits

Prerequisite: MUSA 160 or written Music Program authorization.

Overall Course Objectives

Upon completion of this course students will be able to:

1. perform intermediate tuba repertoire as outlined by the instructor;
2. perform a mandatory jury examination for the instructor and a panel of music instructors in which the following is demonstrated at the appropriate level:
 - tone
 - phrasing
 - rhythm
 - stylistic understanding
 - intonation
 - musical sensitivity; and
3. demonstrate an intermediate level of technical proficiency in the performance of studies, exercises, and repertoire as assigned by the instructor.

Major Topics

- I. Technical fundamentals of playing the tuba: hand, and arm position, breathing, embouchure, fingering, articulation, etc.
- II. Expressive nuances of tuba playing: phrasing, articulation, and dynamics
- III. Listening and score study assignments related to works being studied
- IV. Preparing effectively for weekly lessons, repertoire classes, and final juried performance

Course Requirements

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

1. Regular and punctual attendance at weekly private lessons and repertoire classes.
2. Effective use of individual practice time as evaluated by the instructor.
3. Weekly evaluation/critique of performance proficiency and musical growth by the instructor.
4. *Music Forum* attendance
5. Final juried performance evaluation

Other Course Information

This course may apply towards the MUSA requirement in the following degrees:

- A.A. in Humanities and Social Sciences with Music Transfer Pattern
- A.F.A. in Fine and Performing Arts with Music Transfer Pattern