

# Common Course Outline

MUSA 162

Applied French Horn – Level II

1 or 2 Credits

## The Community College of Baltimore County

### Description

**MUSA 162 – 1 or 2 credits – Applied French Horn – Level II** provides individual instruction in French horn. This course is recommended for students who have had previous experience in music. An initial placement audition is required. There is an additional fee for all Applied Music (MUSA) courses. Please check the class schedule for more information. Music majors are also required to attend *Music Forum*, held each Friday of the semester at 12:20 p.m., and a weekly instrumental repertoire class. Lesson times are arranged with individual instructors.

### **1 or 2 Credits**

**Prerequisite:** MUSA 160 or written Music Program authorization.

### Overall Course Objectives

Upon completion of this course students will be able to:

1. perform intermediate French horn repertoire as outlined by the instructor;
2. perform a mandatory jury examination for the instructor and a panel of music instructors in which the following is demonstrated at the appropriate level:
  - tone
  - phrasing
  - rhythm
  - stylistic understanding
  - intonation
  - musical sensitivity; and
3. demonstrate an intermediate level of technical proficiency in the performance of studies, exercises, and repertoire as assigned by the instructor.

### Major Topics

- I. Technical fundamentals of playing the French horn: hand, and arm position, breathing, embouchure, fingering, articulation, etc.
- II. Expressive nuances of French horn playing: phrasing, articulation, and dynamics
- III. Listening and score study assignments related to works being studied
- IV. Preparing effectively for weekly lessons, repertoire classes, and final juried performance

## **Course Requirements**

Grading/exams: Grading procedures will be determined by the individual faculty member but will include the following:

1. Regular and punctual attendance at weekly private lessons and repertoire classes.
2. Effective use of individual practice time as evaluated by the instructor.
3. Weekly evaluation/critique of performance proficiency and musical growth.
4. *Music Forum* attendance.
5. Final juried performance evaluation.

## **Other Course Information**

This course may apply towards the MUSA requirement in the following degrees:

- A.A. in Humanities and Social Sciences with Music Transfer Pattern
- A.F.A. in Fine and Performing Arts with Music Transfer Pattern