Common Course Outline

MUSA 160

Applied Brass – Level I 1 or 2 Credits

The Community College of Baltimore County

Description

MUSA 160 – 1 or 2 credits – Applied Brass – Level I provides individual instruction in brass instruments (trumpet, French horn, trombone, or tuba). This course is recommended for students who have had little or no previous experience in music. An initial placement audition is required. There is an additional fee for all Applied Music (MUSA) courses. Please check the class schedule for more information. Lesson times are arranged with individual instructors.

1 or 2 Credits

Prerequisite: Written Music Program authorization.

Overall Course Objectives

Upon completion of this course students will be able to:

- 1. perform beginning brass repertoire as outlined by the instructor;
- 2. perform a mandatory jury examination for the instructor and a panel of music instructors in which the following is demonstrated at the appropriate level:
 - tone
 - phrasing
 - rhythm
 - stylistic understanding
 - intonation
 - musical sensitivity; and
- 3. demonstrate a beginning level of technical proficiency in the performance of studies, exercises, and repertoire as assigned by the instructor.

Major Topics

- I. Technical fundamentals of playing a brass instrument: hand, and arm position, breathing, embouchure, fingering, articulation, etc.
- II. Expressive nuances of playing a brass instrument: phrasing, articulation, and dynamics
- III. Listening and score study assignments related to works being studied
- IV. Preparing effectively for weekly lessons, repertoire classes, and final juried performance

Course Requirements

<u>Grading/exams</u>: Grading procedures will be determined by the individual faculty member but will include the following:

- 1. Regular and punctual attendance at weekly private lessons and repertoire classes.
- 2. Effective use of individual practice time as evaluated by the instructor.
- 3. Weekly evaluation/critique of performance proficiency and musical growth.
- 4. Final juried performance evaluation.

Other Course Information

This course does <u>not</u> fulfill the Applied Music requirement for the A.A. or the A.F.A.

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