

MUSC 211

Ear Training III

1 Credit

Community College of Baltimore County
Common Course Outline

Description

MUSC 211 – Ear Training III: Continues advanced training in “hearing” and “performing” the various components of music, including rhythm, pitch, intervals, chords, and melodies.

Pre-requisites: Grade of “C” or better in MUSC 112 or qualifying exam

Co-requisites: Remove if empty

Overall Course Objectives

Upon completion of this course, students will be able to:

1. Play and sing major and minor scales in keys with up to six accidentals;
2. Perform rhythms using the either and half notes as the pulse note (including duplets, triplets, and syncopation);
3. Write simple and compound rhythms using eight notes and half notes as the pulse (including triplets, duplets, and syncopation) presented via dictation;
4. Sing a melody while playing an accompaniment on the piano using accidents;
5. Play harmonic progressions using N6 and A6 chords;
6. Play harmonic progressions using various types of modulation;
7. Demonstrate an ability to sing at sight: chromatic melodies in keys with up to five accidentals, in both simple and compound meters;
8. Write chromatic melodies presented via dictation;
9. Write two-part diatonic pieces presented via dictation;
10. Recognize by sound melodic intervals (ascending and descending) and harmonic intervals (intervals played simultaneously);
11. Recognize by sound the four different types of triads;
12. Recognize by sound major and minor triads in first and second inversions;
13. Demonstrate an ability to read and perform music written in the alto clef; and
14. Demonstrate an ability to read and play figured bass.

Major Topics

- I. Rhythm – Sing and dictation
- II. Melody – Sing and dictation
- III. Intervals – Sing and dictation
- IV. Integration of piano into sight singing activities

Course Requirements

Grading will be determined by the individual faculty member, but shall include the following, at minimum:

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For more information, see your professor’s syllabus.

- Regular and punctual class attendance and active participation in class
- Sight singing performance assignments and evaluations
- Rhythmic, intervallic, melodic, and harmonic dictation assignments and evaluations
- Assignments and evaluations that integrate the piano and sight singing

Written assignments and research projects: Students are required to use appropriate academic resources in their research and cite sources according to the style selected by their professor.

Other Course Information

This course may make use of a Music Lab and computer programs to assist student learning. This course is the third in a series of four ear training courses required of all Music Majors.

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