

Common Course Outline

MUSC 102

Music Appreciation

3 Credits

Community College of Baltimore County

Description

MUSC 102 – 3 credits – Music Appreciation surveys the forms, media, and history of music, as well as its social and aesthetic significance. It is intended for the student who wishes to acquire the skills needed to listen to music astutely and critically. Students attend at least one concert outside of class.

3 Credits

Prerequisites: ACLT 052 or ACLT 053

Co-requisite: MATH 081

Overall Course Objectives

Upon completion of this course students will be able to:

1. recognize the basic elements of music, including pitch (melody), rhythm and meter, harmony, texture, and form;
2. differentiate works of Western art music of the Medieval, Renaissance, Baroque, Classical, Romantic, and 20th and 21st century with regard to style, genre, compositional approach, performance practice, historical period and geographic origin;
3. differentiate works of music from diverse cultures, including European and American folk music, Asian folk and classical music, African traditional and contemporary popular music, Native American music, and Latin American folk music with regard to geographic and cultural origins and influences, style, genre, and performance practice;
4. use written and oral communication, demonstrate an understanding of the unique vocabulary and terminology of music with regard to the elements of music (see Objective No. 1) and genre, through classroom assignments and projects, interactive computer activities, and small group collaborations;
5. develop analytic and critical listening skills through the use of guided listening activities, interactive computer activities, and small group collaborations;
6. relate musical compositions and events to parallel developments in the visual arts, literature, and culture of a specific time and place;
7. find, evaluate, use, and cite appropriate academic resources, and
8. analyze and discuss the meaning of intellectual property as it applies to the reproduction of copyrighted music.

Major Topics

- I. The elements of music
- II. Musical vocabulary and terminology
- III. Musical structure and design
- IV. Musical instruments
- V. Listening to music actively and critically
- VI. Western art music from the Middle Ages to the present
- VII. Music from the Americas, Africa, and Asia
- VIII. Written and oral communication regarding the various characteristics of music drawn from a multi-cultural perspective

Course Requirements

Multiple assignments must infuse CCBC General Education Program objectives, and at least one assignment worth at least 10% of the total course grade must allow students to demonstrate at least 5 of the 7 following General Education Program outcomes:

1. Written/Oral Communication;
2. Critical Analysis and Reasoning;
3. Technological Competence;
4. Information Literacy;
5. Scientific and Quantitative or Logical Reasoning;
6. Local and Global Diversity; and
7. Personal and Professional Ethics.

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/Exams

- A minimum of two tests
- One project worth at least 10% of the final grade
- At least one written review of live music from an outside concert
- Quizzes
- Homework
- Class participation

Written Assignments: Students are required to attend at least one live concert approved by the instructor, and to submit a written review of the performance; the review must be at least 500 words. Students are required to utilize appropriate academic resources.

Other Course Information

1. This course is an approved Humanities and Arts General Education course.
2. This course may make use of computer software and digital music files to facilitate student learning.
3. Online sections of this course are available.