

Common Course Outline
DANC 291
Capstone Project in Choreography and Performance
1 Credit

The Community College of Baltimore County

Description

DANC 291 – 1 credit – Capstone Project in Choreography and Performance provides a faculty-mentored, independent course of study; enables students, with the consent of the dance faculty, to do independent creative projects in choreography and performance for formal presentation.

1 Credit

Pre-requisites: DANC 135, 137, 216, 222, 237 and consent of Dance Coordinator

Overall Course Objectives

Upon completion of this course students will be able to:

1. apply correct etiquette during the audition, rehearsal and performance process;
2. demonstrate the teamwork involved in working as a choreographer;
3. create at least one original choreographic work;
4. demonstrate a wide variety of choreographic devices to manipulate movement motifs;
5. utilize the concepts of motif and development and theme and variation to create dance studies;
6. select choreographic elements such as phrasing, forming, abstraction, style, theatrical elements, music/sound, and/or props to develop a choreographic work;
7. select expressive, qualitative range of movement, and performance qualities appropriate for the choreographic work;
8. choose the fundamentals of costumes and makeup, stage areas, scenery, props, lighting, and sound for the choreographic work;
9. demonstrate greater fluency in teaching dance technique and performance skills;
10. demonstrate an increased level of self-awareness, awareness of others, and spatial awareness when choreographing and/or performing;
11. evaluate their growth in choreography, performance, and artistry;
12. demonstrate effective oral, written and critical thinking skills as they apply to dance criticism; and
13. evaluate their growth in performance, and artistry.

Major Topics

- I. Choreography
 - A. Creation of an original work
 - B. Development of choreographic structures
 - C. Feedback process

- D. Teaching process
- E. Performance skills
- II. Dance Production
 - A. Audition process
 - B. Rehearsal process
 - C. Fundamentals of:
 - 1. Sound design
 - 2. Costume design
 - 3. Make up
 - 4. Props and/or scenery
 - 5. Lighting design
 - D. Aesthetics as a process and product of culture

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/exams

- Proposal of project detailing concept, rehearsal times, and dancer(s)
- Journal of weekly rehearsals and process
- Presentation of work in a minimum of two in-progress showings to faculty
- Formal presentation of choreographic work including costuming and sound designs
- A written self-evaluation paper (4 pages minimum)

Written Assignments: Students are required to utilize appropriate academic resources.

Other Course Information

This course is a requirement of the AFA degree in dance.

Date Revised: 2/8/2014