

# Common Course Outline

## DANC 240

### Dance Workshop

1 Credit

## The Community College of Baltimore County

### Description

**DANC 240 – 1 credit – Dance Workshop** provides practical application in dance company experience and consists of participation in technique class, and the rehearsal process. Dance Workshop includes exploring elements of dance production as it relates to the CCBC Dance Company.

This course may be repeated up to a maximum of 8 credits.

**1 Credit:** 1.5 hours of studio practice a week and additional .5 hours minimum of rehearsal practice as arranged

**Pre-requisites:** Audition or consent of the Dance Coordinator

**Co-requisites:** One of the following: DANC 214, 215, 216, 217, 220, 221, 222, 223, or 232

### Overall Course Objectives

Upon completion of this course students will be able to:

1. apply correct etiquette during the audition, rehearsal and performance process;
2. demonstrate the teamwork involved in working with a director and dance company members;
3. perform at least one original or repertory choreographic work;
4. explain the fundamentals of costumes and makeup, stage areas, scenery, props, lighting, sound and theatre management;
5. develop greater fluency in dance technique and performance skills;
6. analyze all training, practice, and performance from an anatomically correct standpoint;
7. demonstrate an integration of core strength in all repertory work;
8. expand expressivity, qualitative range of movement, and performance qualities;
9. demonstrate musicality, dynamics, clarity, and articulation in time and space;
10. demonstrate an increased level of self-awareness, awareness of others, and spatial awareness when performing and engaging in group activities;
11. utilize an integrated kinesthetic perception, focus and concentration in order to self-evaluate and self-correct;
12. evaluate their growth in performance, artistry, movement efficiency and ability to retain and implement corrections;
13. demonstrate effective oral, written and critical thinking skills as they apply to dance technique and performance; and
14. discuss dance as a means to a healthy lifestyle.

### Major Topics

- I. Technique at the intermediate and/or intermediate/advanced level
  - A. Use of Time, Space and Energy
  - B. Terminology
  - C. Musicality
  - D. Original or repertory choreography work
  - E. Performance skills
- II. Dance Production
  - A. Audition process
  - B. Rehearsal process
  - C. Fundamentals of:
    - 1. Costume design
    - 2. Make up
    - 3. Props and/or scenery
    - 4. Lighting design
  - D. Aesthetics as a process and product of culture
- III. Dance and Wellness
  - A. Injury prevention
  - B. P.R.I.C.E treatment of injuries (prevent, rest, ice, compress, elevate)
  - C. Nutrition and hydration

### **Course Requirements**

Grading procedures will be determined by the individual faculty member but will include the following:

### **Grading/exams**

- Attendance and active participation in class, for all rehearsals and workshop meetings
- Participation in scheduled concerts and other college and community performances
- Participation in production duties
- A written or oral self-evaluation
- A minimum of one practical exam
- A minimum of one written exam

**Written Assignments:** Students are required to utilize appropriate academic resources.

### **Other Course Information**

This course is a requirement of the AFA degree in dance.