

Common Course Outline
DANC 203
Introduction to Dance Pedagogy
3 Credits

The Community College of Baltimore County

Description

DANC 203 – 3 credits – Introduction to Dance Pedagogy introduces students to dance pedagogy. Emphasis is placed on how to develop movement material and class structures, lesson planning, best teaching practices, how to use assessment in a technique class, and developing an understanding of individual strengths and weaknesses as a teacher.

3 Credits

Pre-requisites: DANC 201 and 202; or permission of the Dance Coordinator

Overall Course Objectives

Upon completion of this course students will be able to:

1. explain the fundamentals of teaching dance technique;
2. compare at least two different teaching strategies for a dance technique class;
3. apply movement learning theory to teaching movement combinations;
4. demonstrate how to teach movement combinations;
5. explain the components of a technique class;
6. create developmentally appropriate movement phrases, and structure for a technique class;
7. design a dance technique class;
8. analyze alignment and body posture in movement combinations;
9. apply imagery as a teaching tool;
10. identify effective assessments for dance movement classes; and
11. practice teaching the components of a technique class.

Major Topics

- I. How movement knowledge is acquired
 - A. Necessary Fundamentals
 - B. Components of a Dance Technique Class
 - C. Basic Movements
- II. Creating developmentally appropriate movement phrases
 - A. Alignment and Body Posture
 - B. Hindrances that Affect Executing Correct Alignment
- III. Structuring a technique class
 - A. Elements to Include in a Technique Class
 - B. Warm-up
 - C. Across-the-floor and Center Floor Combinations

- D. Additional Fundamentals of Teaching Dance Technique
- IV. Effective and appropriate teaching strategies for a technique class
 - A. Developing the Class Lesson
 - B. Imagery as a Teaching Tool
 - C. Introducing the Concept of Critical Thinking in the Dance Technique Class
 - D. Characteristics and Traits of the Excellent Instructor
 - E. What Instructors Can Expect From Students
- V. Assessment in connection with a technique class
 - A. An Assessment Process for Dance
 - B. Assessment, Grading and Reporting

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/exams

- Attendance and active participation in class activities and discussions
- A minimum of two written exams
- A minimum of two teaching practical exams
- Weekly assignments such as readings, reflection on teaching and observations, and movement material development
- Self-assessment of teaching strengths and weaknesses
- CCBC Dance Concert attendance and response

Written Assignments: Students are required to utilize appropriate academic resources.

Other Course Information

This course is a requirement for the AFA degree in dance.