

Common Course Outline

DANC 202

Music for Dance

3 Credits

The Community College of Baltimore County

Description

DANC 202 – 3 credits – Music for Dance provides students with basic music knowledge and application of rhythm as it applies to dance. This course includes an introduction to rhythmic analysis, music compositional structures, how to select music to accompany dance class, how to work with an accompanist, and an introduction into the application (playing and moving) of basic rhythms.

3 Credits

Co-requisites: One of the following: DANC 114, 115, 120, 121, 130, 132, 214, 215, 216, 217, 220, 221, 222, 223, 230, or 232 or permission of the Dance Coordinator

Overall Course Objectives

Upon completion of this course students will be able to:

1. identify note values and time signatures
2. repeat rhythmic sequences by clapping;
3. analyze a rhythmic score and clap or drum it;
4. illustrate appropriate musical accompaniment for movement combinations;
5. create accompaniment for a movement phrase utilizing a percussion instrument;
6. create a movement sequence with self-accompaniment using a variety of vocal sounds and body percussion;
7. identify the components of musical dynamics;
8. identify the commonalities between dance and music;
9. adapt a movement sequence to a variety of musical accompaniments;
10. compare the metric organization and tempo of several pieces of music;
11. devise a rhythmic pattern using syncopation and rests;
12. identify variations in pitch, tone color and instrumentation;
13. analyze the structure of a musical score;
14. use a variety of technological resources to search for music; and
15. discuss the basic considerations of the copyright laws.

Major Topics

- I. Basic elements of music theory
- II. Dance accompaniment
 - A. Score reading
 - B. Listening skills
- III. Musical forms

IV. Developing musical ideas

V. Relating dance to music

VI. Copyright laws and the implications for dancers and musicians

Course Requirements

Grading procedures will be determined by the individual faculty member but will include the following:

Grading/exams

- Attendance and active participation in all class activities, collaborative work and discussions
- Weekly assignments
- Minimum of two written exams (mid-term and final)
- Minimum of two practical exams
- Creative project applying knowledge about how to accompany dance movement
- CCBC Dance Concert attendance and response

Written Assignments: Students are required to utilize appropriate academic resources.

Other Course Information

This course is a requirement of the AA and AFA degrees in dance

Date Revised: 02/01/2014