

Common Course Outline
ASLS 102
American Sign Language II
3 Credits

Community College of Baltimore County

Description

ASLS 102 – American Sign Language II continues the skill development begun in ASLS 101: American Sign Language I. The course covers American Sign Language (ASL) including grammatical features, vocabulary development, and conversational skills, and exposes students to the culture of the Deaf community. Lessons will use ASL to develop receptive and expressive skills and technology to enhance and critique student progress.

3 credits

Prerequisite: ASLS 101 with a grade of “C” or higher

Overall Course Objectives

Upon completion of this course students will be able to:

1. demonstrate expanded vocabulary and concepts acquired in ASL;
2. identify main points and pragmatic intent in source messages in ASL;
3. analyze the impact of personal ethics and beliefs in affective use of language;
4. identify appropriate cultural behavior patterns of Deaf people such as turn taking protocols;
5. explain how cultural behavior patterns of the Deaf community differ from dominant cultural rules;
6. demonstrate ASL syntactic structures and key grammatical features;
7. produce appropriate discourse through active listening and analysis of others’ messages;
8. identify, find and evaluate appropriate academic resources for written and signed course assignments using either APA or MLA style guides;
9. utilize appropriate technology for video assignments;
10. identify main concept, point of view and implied meaning in ASL discourse;
11. demonstrate fingerspelled word recognition for proper nouns;
12. produce lexicalized fingerspelling appropriately in context for rhetorical, topic comment and conditional sentence types;
13. identify appropriate signs for multiple numbering systems in ASL;
14. produce appropriate signs for multiple numbering systems in ASL; and
15. categorize ASL descriptive classifiers.

Major Topics

- I. Classifier descriptions
 - a. Identifying people
 - b. Describing personal items
 - c. Describing lost items
- II. Cultural discourse strategies
 - a. Greetings and leave-takings
 - b. Making requests
 - c. Agreeing with conditions
 - d. Asking for advice 1
 - e. Asking for advice 2
 - f. Giving opinions about tendencies
 - g. Giving opinions about personal qualities 1
 - h. Giving opinions about personal qualities 2
 - i. Asking for opinions about someone
 - j. Comparing personal qualities
 - k. Discussing personal goals
- III. Culture boundaries and norms
 - a. Minimizing interruptions
 - b. Name signs
 - c. Interrupting others
 - d. Making and canceling plans
 - e. Deaf culture related article reports
- IV. Cross-cultural considerations
 - a. ASL Student's role in the community
 - b. Personal ethics and beliefs impact on language affect
 - c. Exposure to elements of Deaf culture and the Deaf community
 - d. Deaf culture related article reports
- V. Language as art
 - a. Deaf Artists
 - b. Storytelling
 - c. Recorded retelling of a story with cultural considerations
- VI. Linguistic structures
 - a. Sentence types
 - b. Fingerspelling and numbers in ASL
 - c. Syntax
 - d. Non-manual signals

Course Requirements

Grading procedures will be determined by the individual faculty member and will include the following:

Grading/exams

- Attendance is a critical part of this course and active participation is expected of all students
- A minimum of three Deaf community involvement/observation reports, minimum of one page each (written)
- A minimum of two Deaf Culture related article reports, minimum of two pages each with sources cited using either MLA or APA format (written)
- A minimum of three videotape viewing reports, minimum of one page each (written)
- Common graded general education assignment demonstrating at least 5 of the 7 General Education outcomes and worth no less than 10% of the total course grade (signed and written)
- A minimum of two quizzes including a collaborate component
- A midterm and a comprehensive final exam of signing skills (50% receptive, 50% expressive evaluations)

Written Assignments: Students are required to use appropriate academic resources.

Other Course Information

This course is a required course in the Associate of Arts in American Sign Language and Deaf Culture within the Communication Arts Department and is taught in American Sign Language. Students will use video technology to record their work and receive feedback from the instructor. Students must have access to a webcam and computer for homework assignments.

This course is an approved General Education course in the Arts and Humanities category.

Please refer to the current CCBC Catalog for General Education course criteria and outcomes.

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